

## PURATATTVA NO. 10 (1978-79)

<b>CONTENTS</b>	<b>Page</b>
<b>Editorial</b>	(i)
<b>Obituary</b>	(ii)
<b>Articles</b>	
Sringaverpura: A Key-site for the Protohistory and early History of the Central Ganga Valley <i>B.B. Lal &amp; K.N. Dikshit</i>	1
Lal and Dikshit unearth Red Ware associated with OCW and few PGW and NBPW from the site as part of the national project, 'Archaeology of Ramayana Sites'	
The Development of Eastern Bactria in Pre-Classical Times <i>J.C. Gardin</i>	8
Gardin examines Chalcolithic sites between the Hilmend valley and the Indus basin, looks into the growth of Taluqan area, and major irrigation systems in Eastern Bactria	
Explorations along the Sahibi River in District Gurgaon <i>C. Margabandhu &amp; R.P. Sharma</i>	14
Margabandhu and Sharma brief on their exploration of PGW, NBPW, Kushana Red Ware and Rang Mahal Pottery of the Gupta period	
Neolithic of Western Sub-Himalaya <i>G.C. Mohapatra</i>	20
Mohapatra points out that the Neolithic culture in the region succeeded the Palaeolithic phase in the absence of Mesolithic culture and survived on alluvial basins	
An Archaeological Reconnaissance in Birbhum <i>Dilip K. Chakrabarti, A.K. Nag &amp; Subrata Chakrabarti</i>	25
Chakrabarti <i>et al.</i> rule out substantial prehistoric evidence in the region	
New Archaeology and the Indian Situation <i>M.K. Dhavalikar</i>	33
Dhavalikar discusses the tenets of new archaeology and suggests its adoption to solve enigmas in Indian archaeology	
Chronology of Mathura-An Assessment <i>M.C. Joshi &amp; A.K. Sinha</i>	39
Joshi and Sinha highlight Mathura as a hamlet of PGW people from 6 <sup>th</sup> Century BC to 6 <sup>th</sup> Century AD	

Was Ayodhya A Mythical City? <i>B.B. Lal</i>	45
Lal suggests further archaeological evidences on Ayodhya and questions its denomination as a mere mythical city	
Symbiosis and Traditional Behaviour in the Subsistence Economies of the Kunchapuri Yerukulas of South India: A Predictive Model <i>M.L.K. Murty</i>	50
Murty outlines the economy of Kunchapuri Yerukunlas and interprets aspects of traditional behaviour and resource scheduling	
Mesolithic-Megalithic Links-New thoughts for Study in India <i>K.V. Soundararajan</i>	62
Soundarajan contests the concept of megalithic Iron Age and demands an enquiry into pre-megalithic ceramics of the late Mesolithic phase	
Indo-Aryan Rulers of Ancient Western Asia and their Documents <i>Jamna Das Akhtar</i>	66
Akhtar traces the lineage of Vedic and Post Vedic societies as well as discovery of iron to West Asia	
The Qutb Minar: Strengthening the foundations <i>R. Sengupta</i>	70
Sengupta highlights issues on preservation of Qutab Minar through grouting operations which may consolidate the loose fabric of the masonry of the foundation	
<b>NOTES &amp; NEWS</b>	
The Ramayana: Some Problems Re-examined <i>K.D. Bajpai</i>	76
Prof. Thieme's Etymology of SKT. <i>asi</i> and its Bearing on the Iron-Age in India <i>M.A. Mehendale</i>	79
Chemistry of Deccan Chalcolithic Deposits from Daimabad and Inamgaon <i>R.V. Joshi, B.C. Deotare &amp; Smt. A.A. Kashirsagar</i>	80
Prehistoric Explorations in Sikkim <i>A.K. Sharma</i>	82
Microliths Around Santiniketan <i>D.K. Bhattacharya, Sima Chakrabarti &amp; Dilip K. Chakrabarti</i>	83
Excavation at Moradhvaj-A Note <i>K.P. Nautiyal &amp; B.M. Khanduri</i>	86
Prehistory of Dadra and Nagar Haveli <i>W.H. Siddiqui</i>	87

On Periods and Cultures in the Swat Valley and Beyond <b>G. Stacul</b>	89
About the Shortughai Sequence from Mature Harappan to Late Bactrian: Bronze Age in Eastern Bactria (N.E. Afghanistan) <i>H.P. Frankfort</i>	91
Thapli: A Painted Grey Ware Site in Garhwal <i>K.P. Nautiyal, B.M. Khanduri, Vinod Nautiyal &amp; D.L. Rajput</i>	94
The Areca-Nut Object: Is it a Bead? <i>Peter Francis</i>	95
Terracotta Discs <i>R.C. Gaur</i>	100
Ivory and Bone Plaquettes-A Note <i>A.K. Sinha</i>	101
Studies in Ancient Building Materials: A Note on Bhitari Plaster <i>R.N. Singh &amp; K.K. Jain</i>	103
Some Indeterminate Terracotta Objects-A Study <i>S. Jamal Hasan</i>	104
A Note on Aguncha, District Bhilwara, Rajasthan <i>B.L. Nagarch &amp; P.K. Trivedi</i>	106
A Suggested Classification of Northern Black Polished Ware <i>T.N. Roy</i>	106
Compoundable Prosodic Sign in the Indus Script <i>M.N. Gupta</i>	109
Drawing in Archaeology: Suggestions <i>S.S. Saar</i>	115
The Black Lustrous Ware of Himachal Pradesh <i>A.N. Khanna</i>	117
The Problem of Ancient Indian Chronology <i>P.L. Bhargava</i>	118
The Harappans and the Aryans <i>K.K. Thaplyal</i>	122
<b>BOOK REVIEWS</b>	
Balram Srivastava, <i>Iconography of Sakti</i> <i>S.P. Gupta</i>	126
Iravatham Mahadevan, <i>The Indus Script, Texts and Concordance and Tables</i> <i>M.N. Gupta</i>	126

P.K. Agrawal, <i>Early Indian Bronzes</i> <b>S.P. Gupta</b>	133
S.P. Gupta, <i>The Roots of Indian Art</i> <b>B.P. Sinha</b>	133
Shireen Ratnagar, <i>Encounters, The Westerly Trade of the Harappa Civilization</i> <b>D.K. Chakrabarti</b>	134